

Aberdeen Film Festival About Us

Our legal name is Aberdeen Film Festival C.I.C. This means that we are a community interest company. We are not for profit. The company was registered October 2013. October 2014 will see our pilot year for the festival. We have three directors and an established board. The original founding member is Lynn Samson. Lynn is a Pharmacist with a keen interest in Film and experience including PR, Business Management, Film Festivals and Accounting. Other members of the team are

Peter Watt	Company Director and Festival Artistic Director . Qualifications in TV Production and Media Studies
Carol Keith	Company Director. Also PR consultant with Wicker Man. Willow Man and Eden Festivals
Paul Bruce	Board Member. Also founder of Oaty Hill Productions & Edinburgh Short Film Festival
Nav Noorbakhsh	Business Manager Holds separate degrees in both Business and Film Education Lead. Qualifications in TV Production and Media Studies
Aidan Nicol	Festival Support - Also of Clear Focus Productions of Aberdeen
Lorraine Keith	PR, Marketing and Advertising
Stephanie Goward	Festival Support Actor/ Writer
William Samson	Festival Support Experience in computer based design
Dan Braithwaite	Festival Support Degree in Business Management
Jack Lloyd	Festival Support Qualifications in TV Production and Media Studies.
Neil Johnston	

we also many other volunteers.

We wish to bring more world cinema of independent and specialised genres to Aberdeen as well as to give local film-makers to opportunity to screen their work. The films featured will be a real mixture of documentaries, short films, features, horror, animation and many more.

Our pilot will be at Queens Links and Union Square Cineworld Cinemas although we are seeking other venues for screen the films. In subsequent years we hope to have a presence throughout the smaller communities of Aberdeen City for the festival and throughout Aberdeenshire the whole of the year.

It is not just about screening films. We will be running filmmaking workshops for the Elderly and the Unemployed and hopefully schools. These workshops will be attached to a free 45 minute screening of shorts.

We are also taking the 48 hour Film Project to Aberdeen for the first time this year and this will run the weekend before the festival. It is a global film-making competition.

The festival is intended to support the whole of the moving image network of Aberdeen and to encourage its growth.

